

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE July 30

Recently acquired at The Cleveland Museum of Art and now on public view are three European drawings by Dutch and Italian artists.

NAVICELLA, meaning "little ship" was done by Parri Spinelli about 1387-1453 at the beginning of the Renaissance as a variation on one of the much admired mosaic works of Giotto in the old church of St. Peter's in Rome. In his pen and brown ink drawing, Spinelli used Giotto's theme of St. Peter jumping from the ship to join Christ as he walked on the water of the Sea of Galilee during a storm.

RIVER LANDSCAPE, done in black chalk and brown and gray wash by Herman Saftleven III (1609-1685) of Holland represents a typical view of a wide Dutch landscape with winding rivers, the breadth of the scene being emphasized by the shape of the paper. It has been suggested that this depicts the Dutch countryside near Rhenen.

YACHT RECEIVING SALUTE was drawn by another Dutch master, ^EWillam van de Velde the younger (1633-1707). The pen and brown ink over pencil drawing shows one ship receiving a cannon salute from the other, evidenced by the billow of smoke between the yachts at the left.

✓ "RIVER LANDSCAPE"

✓ Herman Saftleven III, Dutch, 1609-1685

Neg. No. 61C-32220

✓ Drawing in black chalk and brown and gray wash. 8 5/16 x 20 1/8 in.

Ex colls.: Prince of Liechtenstein; Ruszicka, Zurich.

L. E. Holden Fund

(61.37)

It has been suggested that this is a view of the Dutch countryside near Rhenen. In any case it is typically wide Dutch landscape with a river winding through it. The wideness of the view is emphasized by the long, low shape of the paper.

Recent Drawing Accessions (cont.)

"YACHT RECEIVING SALUTE"

Willem van de Velde the younger, Dutch, 1633-1707

Neg. No. 61 C - 32219

Drawing in pen and brown ink over pencil. 6 5/8 x 11 3/8 in.

Ex colls.: John Thane, London; William Esdaile, London; Albert Welcker,

Alkmaar; Ernst Jürgen Otto, Celles (Germany).

Delia E. Holden Fund

(61.36)

The billow of smoke between the ships at the left is evidence of a cannon fired in salute.